

# BILL C-51

WHY STUDENTS SHOULD CARE

PAGE SIX

# NEXUS

camosun's student voice since 1990

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#### SEND A LETTER

*Nexus* prints letters that are 250 words or less. *Nexus* reserves the right to refuse publication of letters. Letters must include full name and student number (not printed). *Nexus* accepts all letters by email to editor@nexusnewspaper.com. We reserve the right to edit all letters.

OVERHEARD AT NEXUS: "This is going to be an inky issue."

## editor's letter Hot topics

As editors and journalists, we care a great deal about issues that have an impact on the freedom to share ideas. And in Canada in 2015, you say a bunch of those words together in the same sentence and one phrase immediately jumps to mind. Yeah, you got it: Bill C-51.

Few subjects have had Camosun students and employees talking with as much intensity as Bill C-51. Everyone's got an opinion about the controversial bill and what it means to students, so we figured we'd dive in with an in-depth feature story on the matter. Check out contributing writer Rebecca Davies' story on page 6.

And while that's pretty doom and gloom, we've got good news, too: Camosun's new trades building is looking set to open in September, and we got the lowdown on that on page 3.

We've got a story about the ongoing sewage debacle on page 4. Contributing writer Keagan Hawthorne caught up with some folks who recently had a debate here at Camosun's Lansdowne campus to get both sides of this tricky situation.

As always, we welcome your input and feedback, so drop us an email and let us know your thoughts! Plus, never forget this is your student newspaper, and we always like new student volunteers, so email or swing on by to get started (no experience necessary)!

Greg Pratt, managing editor  
editor@nexusnewspaper.com

## letters

### Hey, Camosun does have a sports team!

[This is an edited version of this letter; the unedited version can be found at [nexusnewspaper.com](http://nexusnewspaper.com).]

In "Camosun has a sports team?" (May 13, 2015 issue), former Chargers men's basketball team member Lachlan Ross expresses an apparent dissatisfaction over what he considers to be a low number of students attending the Chargers games.

In fact, Camosun students currently make up approximately 25 percent of game audiences on any given date. We've consistently watched that number increase over the years and we'd love to see that number continue climbing.

However, the fact is that the average age of our students is 26. This means that most students likely have part-time or full-time jobs on top of studying and homework and they may also have children and families to take care of. Additionally, Camosun students don't live in campus residences or benefit from campus-life facilities as their counterparts seeking degrees do at UVic and VIU.

Despite vying for fans in a highly competitive market, we manage to attract big, diverse crowds for the majority of our Friday-night games and we are very proud of our die-hard fans—no matter what their age!

While the article paints a subdued picture of our events, our fans, and our operational efforts, one cannot argue that the Chargers program is one of the most successful in the PACWEST conference. And although this year was an exceptionally successful season, we must attribute today's achievements, in large part, to the accomplishments of our past teams, coaches, and players who now number 800-plus strong! We are not an overnight success, we've celebrated many past victories, we've maintained long-lasting relationships with our sponsors and alumni, and we've successfully developed a strong presence in the media (both traditional and social media) over the course of many years.

Like all good organizations, our growth and development is constant and it is always our goal to improve. But we also need a commitment from all college departments, our yearly student interns, and the student-athletes themselves to maximize the awareness of the program and to keep the Chargers in the hearts, minds, and spirit of our Camosun community.

If you would like more info on the Camosun Chargers or have questions regarding our operational plans, processes, and protocols, please contact me at [joeb@camosun.ca](mailto:joeb@camosun.ca).

**BONITA JOE**  
CAMOSUN CHARGERS

## open space

### Never neglect the written word

Television is good, television is great, but TV killed the radio and it's trying its best to off our good friend the book.

**JAYDEN GRIEVE**  
CONTRIBUTING WRITER

"Readership is at an all-time low." These aren't just words that editors and writers see in their nightmares: if we're not careful, they could become the fate of our society.

So what's going on with reading these days? A huge problem seems to be *what* people are reading. Different demographics are given different things to read, but that can really alter their perceptions of reading. For example, many young adults are better suited to Hemmingway than *Diary of a Wimpy Kid*, but they may never consider that because they are constantly handed the latter.

The same goes for adults who desperately claw their way through *War and Peace* just to say they have done it; decisions like that can make or break one's relationship with literature.

Our society's stigma against being a quitter takes a large toll on reading, as well. Often what happens when people attempt to read books that they know they won't really enjoy is that they refuse to read another book until they finish, because they'll feel like a quitter if they stop. But the result is that the book they're attempting to read just sits and collects dust because they detest it so, and that person's reading in general ceases.

A word of advice: quit it. Just giving up the book allows you to read something much more enjoy-

able, thereby salvaging your book-reader relationship. It's worth it.

Also, stop making excuses about being too busy: the sad fact is that folks all too often simply don't force books to take precedence, so they are often put on the back burner when brought up against more "important" activities. It's understandable: people have big, crazy, stressful lives, but reading provides a soothing way to relax. Reading 10 pages is not going to unbalance whatever else a person is doing.

The biggest injustice to our bibliographic friends, however, is sill television. Television is good, television is great, but TV killed the radio and it's trying its best to off our good friend the book.

There are a lot of people who claim they would really, truly love to read more but just don't have time. Yet these same people watch upwards of 10 hours of television a week.

People don't *have* to read; it's not like breathing or eating. But saying such things is an insult to paperbacks everywhere. It's truly amazing what people can accomplish when they do touch that dial. Cutting back to, say, eight hours of TV would give a person two full hours of vocabulary- and imagination-expanding reading time.

Actually, I take it back: people *do* have to read in order to get the most out of life. So this summer, let's be sure to set aside some time for the written word.

Something on your mind? Send *Open Space* submissions (up to 400 words) to editor@nexusnewspaper.com. Include your student number. Thanks!

## SPEAK UP

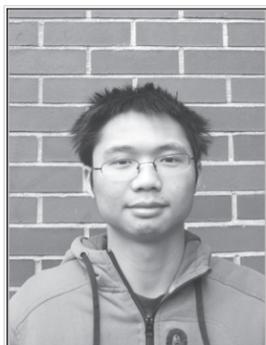
What are your thoughts on Bill C-51?

BY SARAH TAYLER



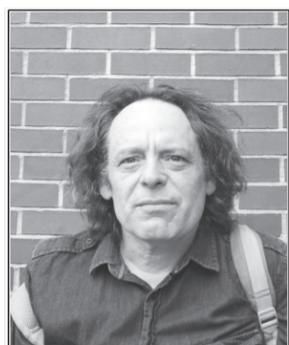
**ABDULLAH ALSHIRVINI**

"My question was why did they make it public, because criminals will know about it."



**RAY KONG**

"I'm against it. I think it sounds both pointless and unnecessary. Feels like it undermines security, a lot."



**CRAIG ELLERMAN**

"There's potential for it to be abused beyond its original intention; it could be used to spy on citizens for other acts, like planning environmental protests."



**MELISSA FOWLER**

"It's fucked. It violates almost all the rights on our charter of rights. It's scary, and I'm being a part of everything I can to go against it and try to turn around voting for the NDP."



**FIA BILOBRAM-STUCKUI**

"I don't support it, and that's because I don't really want to be overly policed."



**MIKAYLA RUSSELL**

"I personally don't agree with it because it's invading people's privacy."

CAMOSUN

# New trades building set to open at Interurban in September



AL VAN AKKER

**GREG PRATT**  
MANAGING EDITOR

Camosun College's new trades building is set to open its doors in September. The \$30-million Centre for Trades Education and Innovation will house the college's automotive, heavy-duty commercial transport, nautical, sheet metal, welding, and metal fabrication departments.

The 80,000-square-foot building, which is being built to LEED Gold standards, adds to Camosun's existing 17,000 square feet of trades space. And the college couldn't be happier about it.

"We're stoked," says Camosun chair of architectural trades Al Van Akker. "It's the first major change in 40 years. The buildings that we have are doing the job... just. This is going to be a thoroughly modern

school that's going to have a nice feel to it, it's going to have the latest and greatest in terms of equipment, and it's going to have the space to do it. No more desks and chairs on shop floors and turning storage rooms into classrooms."

Currently, both of those situations do exist in the Interurban trades spaces; this difficulty finding proper space for trades training is something that the new building will remedy, says Van Akker.

"I call this 'rightsizing,'" says Van Akker. "I've certainly had conversations with folks where they say it's great that we'll be able to expand our training and get a lot more students. We will get some more students, but what we'll be able to do is to properly accommodate the students that we've already been taking on. So, for example, with

"We will get some more students, but what we'll be able to do is to properly accommodate the students that we've already been taking on."

**AL VAN AKKER**  
CAMOSUN COLLEGE



GREG PRATT/NEXUS

**Camosun's new Centre for Trades Education and Innovation is a work in progress expected to open this fall.**

carpentry in these outbuildings, we're basically taking what had been used as storage and then putting up temporary walls and turning that into classroom space."

The \$30 million funding for the building is coming from the Ministry of Advanced Education. It's not quite enough to do everything Camosun wants to do with the building, so they've been doing some fundraising to try to come up with an additional \$5 million. At press time they had raised \$1.5 million when they had expected to raise \$1 million, which Van Akker says is "phenomenal."

Once the new building is finished, both the John Drysdale and Jack White buildings will be renovated (about \$1 million of the \$30 million is for renovation of the existing buildings).

Most of the residents of Jack White will be relocated to the new building, says Van Akker, and both

those existing buildings will continue to have trades departments in them as well.

Advanced Education Minister Andrew Wilkinson says that the new facility will result in more students graduating with the skills they need to be employed.

"Through BC's Skills for Jobs Blueprint we are expanding skilled and trades training capacity throughout the province," says Wilkinson. "Camosun College is the largest trades training institution on Vancouver Island, and the \$30-million Centre for Trades Education and Innovation will mean even more students will graduate job-ready for sectors—such as shipbuilding, forestry, and oil and gas—that support a diverse, strong, and growing economy."

Camosun College Student Society (CCSS) external executive Andrea Eggenberger says that the student society approves of seeing

the government putting money towards the building.

"The CCSS supports any government investment in the college infrastructure," says Eggenberger, "and encourages the government of BC to do more, as there are other needs at the college."

Eggenberger says the student society would like to see the government invest in "other programs at Camosun, not just the one that suits the government's liquified natural gas agenda," and also address maintenance issues ("The Young building, for example, is pretty much falling down," she says). However, she says that the CCSS does value all students getting the facilities they need.

"We think it's very important that the trades is getting this building," says Eggenberger, "because we think all students should have the appropriate facilities for their program."

## NEWS BRIEFS

### Camosun gets funding boost for shipbuilding and repair program

Camosun College will receive \$155,000 and will offer two cohorts for up to 28 student spaces in an entry-level ship-repair and shipbuilding program as part of BC's Skills for Jobs Blueprint. The program will be in partnership with the Industrial Marine Training and Applied Research Centre. According to a press release from the provincial government, approximately \$10 billion in new investment is predicted to be made to the ship repair and shipbuilding sector by 2020, which will create 1 million job openings. The entry-level ship repair and shipbuilding program will be Camosun's first.

### Local game companies create scholarship for Camosun

Camosun's Graphic Novels program now has an annual \$500 scholarship, created from donations from local video game com-

panies and the Victoria Advanced Technology Council (VIATeC). The University of Victoria's Computer Science program received a \$1,000 annual scholarship.

### Camosun offers new tourism diploma

In response to growth in the tourism industry, Camosun College is offering a new post-degree diploma in Applied Tourism and Hospitality. The program will offer business skills and hands-on training to assist students entering the tourism field. Students need to have an undergrad degree from a recognized postsecondary institution.

### Former Camosun instructor heads back to Gaza

Human-rights activist Kevin Neish, who used to teach heavy duty, marine diesel, and commercial transportation courses at Camosun, is in Gaza with the Freedom Flotilla III. Neish is the ship's chief engineer. The ship is being used to carry cargo and passengers to Gaza as

part of the campaign to break the Israeli occupation and blockade.

### More open textbooks available online

The provincial government recently announced that there will be 50 new open textbooks available this fall. The new books will cover trades training, adult basic education, and culinary arts, and will bring the total number of open textbooks available to students to more than 120.

### CRD approves funding for housing

The Capital Regional District (CRD) board recently approved the recommendation to award a \$425,000 grant to go towards affordable rental housing. The grant will assist Latitude Living in the construction of a housing project located at 521 Comerford Street in Esquimalt.

### Potential wastewater treatment sites named

The Eastside Select Committee (which includes the districts of

Saanich and Oak Bay and the City of Victoria) recently presented a longlist of potential sites for wastewater treatment. Head over to [crd.bc.ca/eastside](http://crd.bc.ca/eastside) to see more information on the sites.

### Youth with bipolar disorder wanted

If you're between the ages of 16 and 25 and have a diagnosis of bipolar disorder, you are eligible to take part in a forum to engage youth living with the disorder. The first forum is happening on Sunday, July 12 at the Victoria Event Centre. Registration is free and participants receive \$50 for their time, as well as free lunch and snacks. See [bipolarbabe.com](http://bipolarbabe.com) for more info or go to [byap-forum.eventbrite.com](http://byap-forum.eventbrite.com) to register (registration closes June 30).

### Local authors prized

Victoria's Robert Budd recently won second prize in the British Columbia Historical Federation's Historical Writing Awards for *Echoes of British Columbia: Voices from*

*the Frontier*, published by Harbour Publishing. Budd received \$1,500 for the award, which honours authors making contributions to BC's historical literature. As well, North Saanich-based poet Patrick Lane recently won the Raymond Souster Award for *Washita*, also released by Harbour Publishing. The Raymond Souster Award is a national poetry prize.

### More Capital Region Housing properties go smoke-free

The Capital Region Housing Corporation (CRHC) recently announced that 21 more of their housing properties will go smoke-free. The CRHC have already made seven of their affordable-housing properties smoke-free since the initiative began in 2007.

-GREG PRATT

Got a news tip for us? Email [editor@nexusnewspaper.com](mailto:editor@nexusnewspaper.com) today!

know your profs

## Camosun Electrical Trades Training chair Ian Warrender is here to help, not hinder

**GREG PRATT**  
MANAGING EDITOR

*Know Your Profs* is an ongoing series of profiles on the instructors at Camosun College. Every issue we ask a different instructor at Camosun the same 10 questions in an attempt to get to know them a little better.

This time around, we talked to Camosun Electrical Trades Training chair Ian Warrender about being the bridge, ABBA, and why the humanities matter too.

**1. What do you teach and how long have you been a teacher at Camosun?**

I'm the chair of the Electrical Trades Training department; my work is divided between teaching and some departmental administrative work. I'm proud to be a part of a very dynamic team delivering Electrical Apprenticeship training for the first-, second-, third-, and fourth-year apprenticeship levels, as well as the Electrical Foundations programs. We also deliver some Continuing Education courses in homeowner wiring and Canadian electrical code standards. Add to that, we've recently taken on delivering trades awareness training to local high schools. We also deliver trades programming to two second-

ary schools in the lower mainland. I've been with Camosun since June 2003.

**2. What do you personally get out of teaching?**

It's an honour to be a part of so many of our learners' journeys. To be able to do something good for someone by providing the skills and knowledge they need to move through their life is truly a great experience.

**3. What's one thing you wish your students knew about you?**

I would like our students to know that we are here to help, not hinder. There's a river they need to cross; I'm their bridge.

**4. What's one thing you wish they didn't know about you?**

That I actually really like ABBA.

**5. What's the best thing that's happened to you as a teacher here?**

I have had many great experiences here at Camosun; the one that sticks out for me the most is that I was fortunate to be a part of an Education for Employment project partnership between Camosun College and postsecondary institutions in Tanzania and Mozambique.

Creating and delivering curriculum based on the local and national needs with these very impoverished countries, then seeing their graduates acquire gainful employment, thus alleviating poverty in some small, but significant, way, was the most memorable experience I've ever had in my career.

**6. What's the worst thing that's happened to you as a teacher here?**

Nothing specific, it's just hard to witness what many learners are going through in their own personal lives. There's a lot of challenging situations our learners are going through; it's a wonder that some of them make it to class some days.

**7. What do you see in the future of postsecondary education?**

In light of the tremendous challenges faced by community colleges, I remain steadfastly optimistic that the role of the community college will continue to be integral to a progressive, empathetic, and enlightened Canadian society. I do think how we define "community" will continue to change profoundly over the next few years as we open ourselves more and more to the global economy.

Camosun's ability to deliver relevant curriculum and training



CAMOSUN COLLEGE A/V SERVICES

**Camosun's Ian Warrender likes the six strings.**

for university transfer and job-ready practitioners enables us to fulfill a very strong niche. I'm confident that we have the ability to continue this role.

Recent socio-political shifts have hastened the need for more citizen engagement; in an ever-more corporatized and market-driven world, people need and want to be heard. Postsecondary education that meets only the immediate needs of production is not enough. I see the humanities continuing to play a vital role in enlightening people to the political, economic, and societal realities that influence our lives.

**8. What do you do to relax on the weekends?**

Happily married for 26 years, my wife Donna and I often go out to local spots like China Beach, East Sooke Park, and the Gulf Islands. It's not uncommon for us to head up to Tofino to surf on weekends. Our grown children (22 and 24) still often spend time with us on outings. In addition, I play guitar, drums, and bit of piano. I also play a lot of hockey, year-round.

**9. What's your favourite meal?**  
Lamb vindaloo.

**10. What's your biggest pet peeve?**

Day one of class: students showing up without a writing instrument.

know your profs

## Camosun Visual Arts instructional technologist Mike McLean knows the power of knowledge



FILE PHOTO

**Camosun's Michael McLean.**

**GREG PRATT**  
MANAGING EDITOR

We figured we'd do a double-hitter of *Know Your Profs* this time,

so we also talked to Visual Arts instructional technologist Mike McLean about knowledge being power, budget-review stress, and learning for the sake of learning.

**1: What do you teach and how long have you been a teacher at Camosun?**

I am an instructional technologist in the department of Visual Arts and have been for the last four years. I teach the technical aspects of photography, graphic design, intermedia, animation, filmmaking, and, occasionally, printmaking.

**2: What do you personally get out of teaching?**

I believe in the old adage that knowledge is power. At the end of the day our students leave the building knowing things they didn't when they took the bus up in the morning. To have a hand in facilitating that knowledge is incredibly rewarding.

**3: What's one thing you wish your students knew about you?**

I was not always a good student, but I did always care about making good art.

**4: What's one thing you wish they didn't know about you?**

I'm not publishing that information in the college newspaper.

**5: What's the best thing that's ever happened to you as a teacher here?**

The year-end exhibitions that we do every April. They are such an effort to pull off but are so rewarding for our students.

**6: What's the worst thing that's happened to you as a teacher here?**

Last year's budgetary review process. Very stressful indeed.

**7: What do you personally see in the future of postsecondary education?**

A return to learning for the sake of learning. People change their minds, quit their jobs, and do other

things now. Postsecondary education, at least in our department, is about adaptability, creative problem solving, and critical thinking.

**8: What do you do to relax on the weekends?**

Family, hiking, swimming, BBQ, and IPA. Usually in that order.

**9: What's your favourite meal?**

Steak frites, or a really amazing sandwich.

**10: What's your biggest pet peeve?**

Bad driving and bad manners (although these are usually connected).



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municipal issues

# A look at two perspectives on Victoria's sewage controversy



PHOTO PROVIDED

A recent debate about sewage issues was held at Camosun College's Lansdowne campus.

**KEAGAN HAWTHORNE**  
CONTRIBUTING WRITER

On Tuesday, May 12, a formal debate on the subject of sewage was held at Camosun's Lansdowne campus. But it's nothing new: Victoria's sewage controversy has been stewing for nearly two decades.

The last few years have seen things intensify, with plans, counter-plans, and failed proposals stacking up at the Capital Regional District (CRD) to the tune of around \$40 million dollars already, according to a CRD spokesperson, and not a shovel has broken ground on the project.

## A brief history

In 2006, ahead of the Winter Olympics and responding to years of quiet grumbling from Washington state, Ottawa, and mounting public opinion that pumping raw sewage into the ocean was giving Victoria an environmental black eye, the Gordon Campbell government ordered the CRD to come up with a wastewater management plan.

One strategy after another was devised, revised, and set aside, without being able to answer where and how the sewage should be dealt with.

In 2012 the CRD established Seaterra, a non-political governance body, to deal with the problem. Seaterra received funding commitments from Ottawa and the provincial government to build a large land-based treatment facility. Eventually they settled on McLoughlin Point in Esquimalt as the location for the treatment plant. But in 2014 the municipality of Esquimalt, a long-time opponent of the idea, scuttled the plan once and for all by refusing the rezoning needed to build the plant.

With the McLoughlin Point plan dead in the water, the CRD has split the task up between the "Eastside" municipalities (Oak Bay, Saanich, and Victoria) and the "Westside" municipalities (Langford, Colwood, Esquimalt, View Royal, and the Songhees Nation). Each group will come up with an independent solution to deal with sewage.

The issue remains divisive. A number of groups claim the current system of deep-sea outflows work fine to disperse waste and that there is no need to spend more money. The CRD continues to fund Seaterra and its consultants (Seaterra's average monthly costs are \$114,000). Civil engineers, biologists, and economists debate secondary versus tertiary treatment, distributed versus centralized plants, and energy recovery versus solid waste fertilizer. With so much money on the line, tensions are high.

And every day, Victoria pumps another 82 million litres of sewage into the ocean.

## The distributed-tertiary-treatment perspective

Tom Maler, who advocates for sewage treatment with the RITE Plan campaign, believes that the most efficient method would be a number of small plants distributed throughout the city.

"Smaller plants can deal with the sewage in the different neighbourhoods where it's created," he says. "This requires less infrastructure, because it would basically join on to the existing network of the sewage mains."

Tertiary treatment involves separating the solids and the sludge from the sewage and filtering the effluent through 0.04-micron filters. The water is then disinfected with a combination of UV and hydrogen peroxide, destroying 99 percent of bacteria and most of the harmful chemicals found in sewage.

The leftover sludge would be dehydrated and gasified. This produces a thin gas that could be burned to generate electricity. Only clean water and an inert slag is left at the end of the process. Some of the slag is in the form of charcoal, which could be used in the tertiary filtering process, closing the loop on some of the treatment process.

There is some opposition to the idea of neighbourhood sewage plants, but Maler believes the technology exists to treat sewage in a low-impact way.

"In the big picture these small

plants will be more cost-effective and environmentally sustainable," he says.

And he thinks the public is beginning to agree. But there are still obstacles to getting the planning committees to approve this method. The biggest obstacle, says Maler, is making a final decision on the "how" before more time is wasted on the "where."

"It is a lot more important to talk about the principles first," he says, "and then decide on sites that could accommodate those technical principles. I think this discussing sites before we have decided on technology is putting the cart before the horse. If you decide on the technology, it right away eliminates a whole bunch of sites."

## The no-need perspective

Shaun Peck, who was a public health consultant and medical health officer for the CRD from

1989 to 1995, is a vocal opponent of the plan to build any land-based sewage treatment facility. In Peck's opinion, the decision to build a sewage treatment plant is not motivated by science.

"Since about 1992 I've supported what the marine scientists have said, which is that the current deep-sea outflows do an amazing job in dealing with sewage effluent. We've got two outflows 1.2 and 1 kilometre out into the ocean. They're 60 metres below the surface of the sea, there's a 200-metre diffuser at the end of them, and you can't detect the plume after about 400 metres."

Peck admits there is an impact on the marine environment, but contends that the impact is minimal. "Based on a dozen marine scientists and six public health officials, there's no evidence that the current practice is having any measurable health effect," he says.

"In the big picture these small [neighbourhood sewage] plants will be more cost-effective and environmentally sustainable."

**TOM MALER**  
RITE PLAN

"There's no evidence that the current practice is having any measurable health effect."

**SHAUN PECK**  
EX-CRD HEALTH CONSULTANT  
AND OFFICER

## MAKE YOUR VOICE HEARD!

Fill in this survey to let us know how we can make your student newspaper even better. Take a photo of the finished survey and email it to [editor@nexusnewspaper.com](mailto:editor@nexusnewspaper.com) or cut it out and bring it to us: Richmond House 201, Lansdowne campus.

All completed surveys will be entered into a draw for a prize pack!

Get it to us by Wednesday, July 8 to be entered. Thanks for participating!

**1: What would you like to see more or less of in our news coverage?**

**2: What would you like to see more or less of in our feature stories?**

**3: What would you like to see more or less of in our arts stories?**

**4: Do you read our event listings? YES/NO**

**5: What would you like to see in our columns page?**

**6: What other suggestions/comments/feedback do you have for Nexus?**

**7: Please enter your name and email here if you'd like to be entered in the prize draw:**

# BILL C-51

Story by Rebecca Davies, contributing writer

## WHY STUDENTS SHOULD CARE

Prime Minister Stephen Harper stood proudly in front of the Canadian flag at a Conservative party rally in January. There, in front of his supporters, he introduced Bill C-51 as anti-terrorism legislation in response to the October shooting on Parliament Hill. Despite many debates as to whether the event was in fact a terrorist attack or an isolated incident by a troubled individual, Harper has taken a militant stance against anyone who attempts, or thinks of attempting, harm to Canadian citizens and the economy.

Bill C-51 gives the Canadian Security Intelligence Service (CSIS) more power than ever before. Under Bill C-51, CSIS will no longer be just an intelligence-based organization; it will be allowed to physically intervene on criminal activity (this was previously the responsibility of the RCMP). “All the procedures that the RCMP does are public. CSIS operates in a much more covert way,” says Camosun Social Sciences chair Daniel Reeve, who also teaches Political Science. “Now with the legislation, the Conservatives are giving CSIS newfound powers to have a physical imprint on activity.”

In addition to being able to have a physical role, CSIS is also granted access to information unrelated to security, such as health and revenue information. This is being done without enhancing the budget for the Security Intelligence Review Committee (SIRC), an external review panel that reports to parliament on CSIS’ compliance with law and policy and also investigates complaints.

“If you’re going to give a body more new and farther reaching powers, then you need an equally powerful oversight that can judge their activities if you can’t make them public

Shayli Robinson, a Camosun Indigenous Studies and Political Science student and anti-Bill-C-51 activist, is particularly concerned because of her indigenous heritage.

“A simple peaceful blockade on a logging road could be seen or classified as a threat to national security,” says Robinson, who is also the Camosun College Student Society (CCSS) Lansdowne executive. “It’s really frustrating because they’re just trying to stand up for their rights, and that would be stopping a company from doing their work, which could be seen as putting strain on the economy.”

Camosun students should be aware of how the increased sharing of information within the government affects them. Any criminal linkages to activism perceived as terrorism will remain in government information files for years to come. They could possibly hinder future job opportunities, which then brings in the idea that Canadians may practice self-censorship for fear of repercussions.

CCSS external executive Andrea Eggenbegger fears for Camosun students’ privacy.

“They can share information about people freely without a warrant, which is really scary, so students’ information could be shared, as long as they can say that it is to monitor the threat to national security. The really annoying thing about all of the awful things in this bill is that there is no real bar set as to what it really is; a lot of it is just up to their discretion.”

### The chill effect

The NDP’s Rankin has been particularly outspoken about the issues with Bill C-51 (as has the rest of his party in the

disconcerting. Justin Trudeau says that the Liberal party will reform Bill C-51 if voted into office in October. Reeve says that rushing the bill through the House of Commons and limiting committee debates is just bad policy.

“The committee is where they take a bill and basically bring in experts and outsiders and listen to what they have to say; well, they’ve shortened those lists,” he says. “It’s not the first time, but it’s shocking for a bill that has such a large implication and has so much public intention. They’re just willing to short-change the democratic review process.”

Whether one thinks that terrorism is an issue or not, the overall consensus is that Bill C-51 needs extensive reviews and reforms before being made law. Rankin questions why we need it at all, as Canadian government has been successful at intervening on a number of terrorist activities without such a bill in place.

“What powers do we need that we don’t already have? To catch the Toronto 18, to catch the people who tried to do the plot on Canada Day here at the legislature. The Harper government can’t tell us why it would make us safer. That should give us pause,” says Rankin. “They’ve expanded the number of years that someone can be held in preventative detention. You know how many times we’ve used those powers before? Zero. I believe this is all about the government wishing to make us think that the Conservatives are the only ones who care about national security.”

Unfortunately, a Conservative representative could not be reached for comment; no one in support of Bill C-51 was willing to speak for this story. Indeed, even finding those in support is

because of national security, and they're not doing that," says Reeve. "That's a fundamental design flaw that I think was done on purpose. I don't think that's oversight, I think that's by design."

After the introduction of Bill C-51, people all across Canada began to voice their concerns about the intentions in giving so much power to a private, unsupervised organization like CSIS. Former prime ministers, respected Canadians and officials, and people from all walks of life have protested the bill over the past few months, but despite widespread outcry, Bill C-51 passed through the House of Commons to the senate, with the support of the Liberal party.

### Terrorist or activist?

Another key critique of Bill C-51 is the lack of definition. Stephen Harper has refused to define what is classified as terrorism in the bill, and this has activists worried. Section 16 of Bill C-51 describes terrorism as acts "advocating" terrorism or the "commission of terrorism offenses in general," and leaves the final decision up to the courts. Section 16 has been labelled a violation of the Universal Declaration of Human Rights by the Organization for Security and Co-operation in Europe, as it disallows citizens freedom of speech and opinion without interference.

"I find the whole thing quite unusual. They're going to be able to target activity," says Murray Rankin, Victoria NDP Member of Parliament. "Those could be just environmental groups, or First Nations with whom they disagree and get a warrant from a court that allows those activities to be disruption activities."

The lack of definition of what could be considered encouraging terrorist propaganda could also entangle journalists and those who may want to use media in order to display their opinions and criticisms of the government.

"If you're broadcasting, if you're a journalist just quoting what someone told you, now you could be brought in as spreading terrorist propaganda. You know, the concern for activists is that they'll be seen as an enemy, or the language used is broad enough to engulf them as terrorists," says Reeve.

In Bill C-51, any "activity that undermines the security of Canada" is considered terrorism, which includes interfering with defence and border operations or public safety and activities that may interfere with the economic or financial security of Canada. This vague terminology is particularly concerning to those protesting pipelines, for example, as that may be perceived as economic interference.

House of Commons). He is concerned about the psychological repercussions of Canadians being aware they are under constant survey, something he calls "the chill effect."

Rankin says that the chill effect happens when the fear of being placed under government suspicion for saying or doing certain things deters them from acting. He believes this is exactly what the Conservative government wants.

"They're scaring you, making you fear that you'll be on some list somewhere and that'll affect you getting a job. There's a chilling effect, and I think that is one of the most dangerous things for Camosun students."

The CCSS' Eggenberger is concerned that part of that chilling effect would hit activists, who may feel too intimidated to raise awareness about issues that are of concern to citizens.

"Activists really move our country along in such an important way and they're changing the way the country thinks and the way we're run," says Eggenberger. "Putting that pressure on government is how government makes changes. We need to be very vocal in what matters to Canadians."

On campus, professors may also think twice before voicing certain opinions in the classroom or online. Self-censorship affects the way ideas are shared and prevents people from thinking about the world in a critical way, limiting the breadth of education.

"They may not be silenced, but chilled," says Camosun's Reeve. "Even the professors who may have less mainstream views, they may feel chilled, looking over their shoulder wondering if their accounts are being bugged, if their e-mails are being bugged, as less mainstream views may be seen as a threat to security."

### Strategic politics

Some critics of Bill C-51 don't see it as a move to erase terrorism at all but a political tactic by the Conservative party to secure the Canadian vote in the upcoming federal election. As seen in the US during the Bush campaigns, instilling fear of the "others" is a successful way to win voters over if the party promises to protect them from the threats.

"They're doing a lot of fear propaganda. I definitely think it's political," says Robinson. "I think the Conservatives are losing popularity—the elections in Alberta show that—but what I think they're doing is creating problems and then trying to fix them to give themselves something to stand up on come election time."

The fact that the Liberals voted for a bill even though they voiced notable concerns about the way it was written is also

extremely difficult. Professor Reeve says it is because Victoria is not in play as far as the Conservatives are concerned.

"The thing about it is the Conservatives' main concern is the national office; they're not going to give you a local read. Remember, you live in Victoria. You are not part of the municipal ridings in Toronto. That's the opinion they care about. It's basic politics. Areas they're last in are of no interest."

### What's next?

The likelihood that the Canadian people will be able to sway the senate's decision to pass Bill C-51 is up for debate, but we could slow the process, allowing more time to analyze, reform, and define the bill further. Although country-wide protests and concerns were ignored by government, it is still important for citizens to continue putting pressure on the government. Eggenberger pleads for students not to allow government to make them feel ashamed to call themselves activists.

"Tell them how disappointed you are with this decision, and how it is so problematic for Canada, as a country, to disable our activists and imply that activism is not a good thing. That's a new lesson that they're teaching the new generation—if you do an activist activity that it might come back to bite you. That shouldn't be the stigma. It should be that if you do an activist activity, good for you, you care about the country. Keep tweeting the government, keep speaking your mind, and go to as many rallies as you can."

Canadians also have a chance to make their opinions heard at the federal election in October; Reeve urges students to not allow a lack of understanding to prevent them from voting.

"If they care about this bill, and they think it's one of the important things to think about while they're voting in the fall, they should see which candidates are against it. Politics aren't faraway things; students have the ability to understand how they affect their lives."

Rankin says that the bottom line is that Bill C-51 isn't going to make Canadians any safer.

"And, of course, the government couldn't give us one good example of why they needed these new powers," he says, "and at the same time, there is no question that it's going to make an impact on our civil liberties. Is this the kind of world that you want to create? Is this the Canada that you want, or do you think we can do better?"

Students can find Bill C-51 online at [documentcloud.org/documents/1513457-bill-c-51.html](http://documentcloud.org/documents/1513457-bill-c-51.html).

art

## New Victoria gallery aims to change minds about media

**JULIANNE DAZE**  
CONTRIBUTING WRITER

On Flux Media Art Gallery's opening night, dozens of attendees gathered in the 600-square-foot office space to reflect on the work of artist Terry Haines, mingle over edibles, and greet the furry dog meandering through clusters of people.

This is not your typical art gallery.

Programming director Catlin Lewis has had almost a decade of experience working for MediaNet, the non-profit organization that launched the Flux Media Art Gallery, located on Quadra Street, in late May. Before the launch MediaNet was mainly a production office, which, for Lewis, meant that holding an exhibition involved creating partnerships with some of the local art galleries in town.

"We did a lot of collaborations with other galleries to have space for the things we were doing, and so we have done a number of things with Open Space and the Art Gallery of Greater Victoria and some of the smaller ones like Ministry of Casual Living," says Lewis.

Now, however, MediaNet boasts the opportunity to present media works in their very own gallery space, allowing them to be more flexible with their programming. The new space offers more freedom for hosting events like exhibitions, film screenings, and artist talks; it even doubles as a studio space for artists working on bigger projects.

"Yoko Takashima, who is a professor at the University of Victoria, had an installation at the Legacy art gallery, and she actually worked on creating that installation within the Flux Media Art Gallery," says Lewis. "She was able to see her work in progress and get feedback from our technical director, and just have a working space."

In order to have a better ap-

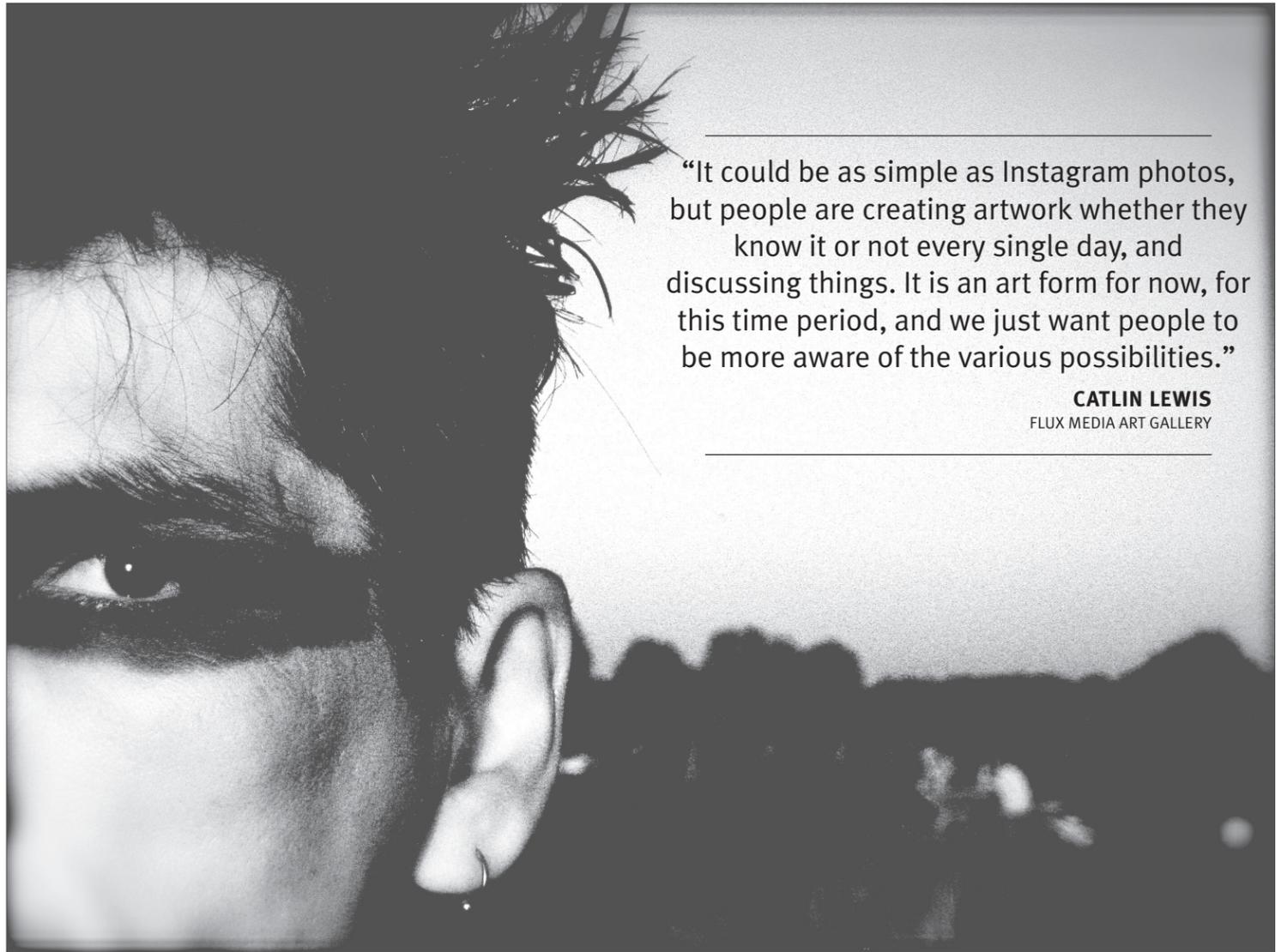


PHOTO PROVIDED

A still of Terry Haines from his film *Warrior*; Haines' video exhibit can be seen at Flux Media Art Gallery until June 13.

preciation of just how versatile the space really is, it is important to understand how the gallery came to be in the first place. In one of those outside-the-box moments where vision meets opportunity, the team looked around at their existing office space and literally cleared most of it out in order to transform it into a gallery.

"We decided that even if we didn't have additional funding right now it was something that we wanted strongly enough that we were just going to make it hap-

pen," says Lewis. "We just made a gallery."

The new gallery will focus on the presentation of media art and on placing the art in context. Lewis explains that MediaNet aims to facilitate the production of media art as a means of expression in a culture where technology is criticized for undermining youths' ability to communicate.

"From my experience with talking to people, I think they're more connected, more educated, more aware of what's happening in the

"It could be as simple as Instagram photos, but people are creating artwork whether they know it or not every single day, and discussing things. It is an art form for now, for this time period, and we just want people to be more aware of the various possibilities."

**CATLIN LEWIS**  
FLUX MEDIA ART GALLERY

world than any generation has been," says Lewis. "It could be as simple as Instagram photos, but people are creating artwork whether they know it or not every single day, and discussing things. It is an art form for now, for this time period, and we just want people to be more aware of the various possibilities."

Future exhibitions will display everything from local to international works, while the gallery's current exhibition, titled *Coyote Rising*, spotlights contemporary video

works by First Nations artist Terry Haines.

Haines' powerful works were chosen to inaugurate the exhibition series partly to bring awareness to audience members who may not have had much interaction with First Nations works.

*Coyote Rising: Video Works*  
by Terry Haines

Until June 13

Flux Media Art Gallery,  
#110-2750 Quadra Street  
medianetvictoria.org

review

## Cirque du Soleil's *Varekai* brings magic to Victoria on opening night at the arena

**TORI DMYTAR**  
CONTRIBUTING WRITER

When touring Cirque du Soleil show *Varekai* started its run in Victoria's Save-On-Foods Memorial Centre, it started with a bang. I've seen my fair share of ballets, plays, and musicals, but this was my first encounter with Cirque du Soleil, and I had never seen anything like it. My mind was blown.

*Varekai* is set in an enchanted forest with a plethora of mystical characters; as soon as the lights went down, the audience was transported to this magical land.

The atmosphere that was created at the event was impressive, with hundreds of lights on their own scaffolding, a beautiful set with a narrow pathway through trees hanging high above our heads, and, of course, the musicians who play and sing live.

The character actor we were introduced to first was odd. Some kind of primitive engineer creature

I had never seen anything like it.  
My mind was blown.

with plants growing from his pants had a skit where he was trying to capture noises and destroy them. His face was so expressive and he utilized his body to the full potential so that anyone in the audience could understand his intentions, even though he did not speak a single word.

Then, of course, the circus performers came out and really reminded us of the physical strength that humans can possess. They were each dressed as some different bright-skinned enchanted forest dweller; none of them much resembled Earth's animals. Some were swinging from the aerial silks, holding on with nothing but their neck or the tops of their feet. Others were propelling themselves into tremendous leaps. No matter what they

were doing, the awe in the audience members around me proved that these performers were doing things we've never even dreamt of.

Just when I started to get comfortable, the show changed pace and brought on two more comedic character actors. This dynamite duo was absolutely fantastic and brought the massive crowd to laughter every time they walked on stage. From their crappy magic-show performance to pranking each other, they got chuckles every time, and I could not wait to see what they were getting themselves into next.

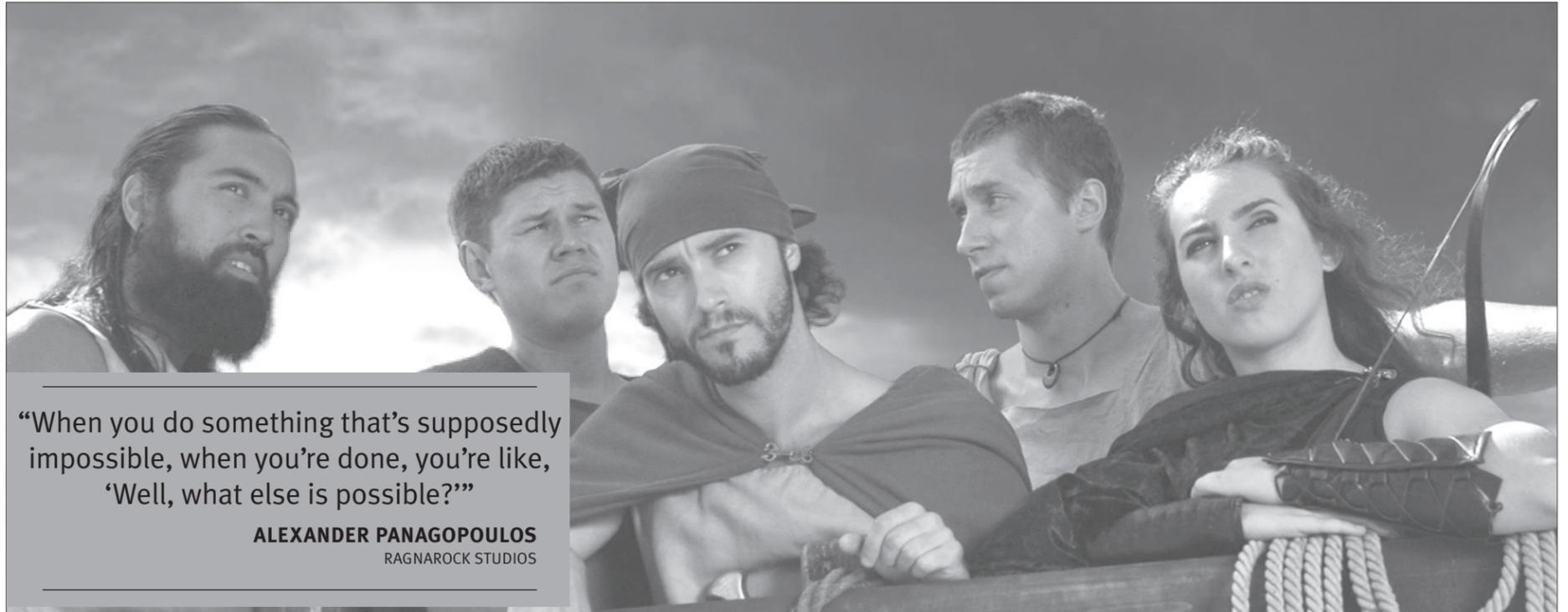
My mind is still buzzing from everything I saw; I cannot stop smiling. I did not expect to experience magic that night at the arena, but I got to be in another world for a little while, and it was wonderful.



PHOTO PROVIDED

Just part of the magic that Cirque du Soleil brought to Victoria.

movies  
**Langford-based film studio aims big with new production**



“When you do something that’s supposedly impossible, when you’re done, you’re like, ‘Well, what else is possible?’”

**ALEXANDER PANAGOPOULOS**  
 RAGNAROCK STUDIOS

*The Forever Legends* is an ambitious project from Langford’s Ragnarock Studios, who hope to get the ball rolling for the island’s film industry.

PHOTO PROVIDED

**TORI DMYTAR**  
 CONTRIBUTING WRITER

Just over a year ago, a dream was put into production. Alexander Panagopoulos and his team over at Langford’s Ragnarock Studios wanted to create a film project to get their company up and running.

They had developed a story set in ancient Greece, and, as a fan of action movies like *300* and having Greek ancestry himself, Panagopoulos knew that he had to undertake this project.

He says that ancient Greece is the hardest thing to film in a backyard, and that is precisely why

the team decided to take this challenge on.

“I knew that we should shoot what was an almost unobtainable quest,” says Panagopoulos. “If we went for the hardest film genre to film with very little money and we pulled that off successfully, we would have some chops and we would get people’s attention.”

The concept trailer for their project, *The Forever Legends*, has just been released, and Panagopoulos couldn’t be more excited. Now that they have the momentum going, he and his team do not want to stop. They’ve just accomplished

something everyone thought was impossible.

“I personally thought it was going to be vacation time, but I’m more fired up than ever now,” says Panagopoulos. “When you do something that’s supposedly impossible, when you’re done, you’re like, ‘Well, what else is possible?’”

They are now working on getting funding for the complete project, as well as getting stunt people trained; they’re hoping to start filming the epic fight scenes by the end of summer. One thing Panagopoulos discovered was the vast amount of raw talent on the island just waiting

to be showcased. They now have a team assembled that consists of parkour specialists, set designers, and countless artisans that design armour and masks... and he found them only five minutes down the road. That makes Panagopoulos curious about what else is hidden here on the island.

“The only way we got it done was bringing the community in, but because of the approach that we used, now we have so much more equipment and so many more people and it’s just like the door has just finally opened to what’s really possible,” he says.

Panagopoulos thinks that we have everything we need on the island to make our film industry thrive, and he says that’s one of the major goals of Ragnarock, who hope to use *The Forever Legends* to get the ball rolling with the local film industry.

“Our overall dream would be to build a larger company that can serve the industries that come north,” says Panagopoulos, “but also service our own industry and tell our own Canadian stories right here on the island. I have, so far, not found any reason why it can’t be done.”

**New Music Revue**

From not-forgotten Cambodian rock of decades past to locals paying homage to rock of decades past



**Various Artists**  
*Don't Think I've Forgotten: Cambodia's Lost Rock and Roll*  
 (Dust-to-Digital)  
 3.5/5

This soundtrack to the film of the same name documents the history of rock and roll in Cambodia: it ain’t pretty. Cambodian rock musicians have been killed for being rock musicians, making both this album and the documentary fascinating and important looks back at a history we never really knew.

Much of the material here reaches back (the ’50s through to the ’70s are represented): there is the melancholy upbeat early-rock sounds of Chhoun Malay, the totally rulin’ spaghetti-western/surftwang of Baksey Cham Krong, and Sieng Vannthy’s fun and energetic rock ’n’ roll/reggae mix.

Much of this sounds dated and no one is going to say the history books need to be rewritten with one of these groups replacing The Beatles, but there is so much passion on this album, and it comes from a place of real rebellion... real rock and roll. Just listen to the fiery performance of Yol Aularong & Va Sovy here and try to argue the sincerity.

**-GREG PRATT**



**Husky**  
*Rucker's Hill*  
 (Nevado Music)  
 4/5

Inspired by Australian suburbia, *Rucker’s Hill* is a tempestuous indie-rock EP that will tug your heartstrings. Upbeat vocals with a hint of melancholy drive abstract chord progressions, reminding one immediately of The Shins, with nostalgic and bittersweet lyrics similar to Arcade Fire’s *The Suburbs*.

The album is refreshingly honest in a sea of budding indie bands riding on the coattails of bands like the aforementioned Shins. The influence is unmistakable, yet *Rucker’s Hill* provides an experience entirely separate from those that came before them. The title track plays like a lullaby, easing listeners into more upbeat tracks such as “Heartbeat.”

If you, like myself, have become disillusioned with willowy-voiced indie rock, you’ll appreciate the familiar yet unique ruminations of Husky’s suburban indie-rock sound. Whether you are feeling complacent, sad, elated, or nostalgic, this album certainly deserves a place on your regular playlist.

**-SERA DOWN**



**Seafair**  
*The Querencia*  
 (Independent)  
 3.5/5

Cleveland-based six-member indie-rock ensemble Seafair show promise with their sprawling 13-track album *The Querencia*. Developing a sound similar to early Paramore, Seafair lend an extensive classical background to fill out tracks, creating a cinematic soundtrack to rural life in Ohio.

The album’s production is clean, with each melody easily isolated through even the cheapest of headphones. That said, tracks producing heavier guitar and drum riffs, such as “Discovery” and “DIM,” occasionally bury the softer string instrumentals. While I prefer their classical iterations, the punk-rock riffs also hit the spot: they’re heavy without being draining or obnoxious.

With a developed sound and solid production, *The Querencia* is an easy listen. Hopefully with more exposure and experience, this talented sextet can restore mainstream interest in the punk/classical cross-genre that was lost when Paramore strayed into EDM.

**-SERA DOWN**



**Fans & Motor Supply Co.**  
*Quiet Dream*  
 (Independent)  
 3.5/5

These Victoria locals have been spending time with some classic ’70s rock albums. By the sounds of it, Fans & Motor Supply Co., whose name even evokes homage to bands from that great decade of music, reached even deeper beyond the classics to get inspired for this debut album: not a minute into great opener “Davey and Clara” the listener is reminded of The Band and The Allman Brothers, and that’s a good thing indeed.

Bassist Oliver Swain is known around town for his solo output, but he shines here as well, every member of the band having their own unique identity but also working well together (that in itself a hallmark of the best ’70s rockers).

Not to say “’70s” too many times in this review, but the band also utilize a very welcome ’70s production sound where every instrument shines through, mistakes and all: this is rock and roll, but this is relaxed, feel-good rock and roll of a vintage that you just rarely see anymore.

**-GREG PRATT**



**Leeroy Stagger**  
*Dream It All Away*  
 (Rebeltone Records)  
 4/5

Victoria’s Leeroy Stagger is now on his tenth album, a landmark achievement for any singer/songwriter, so it’s pretty cool that Stagger, now based one province over in Alberta, has managed to make it this far.

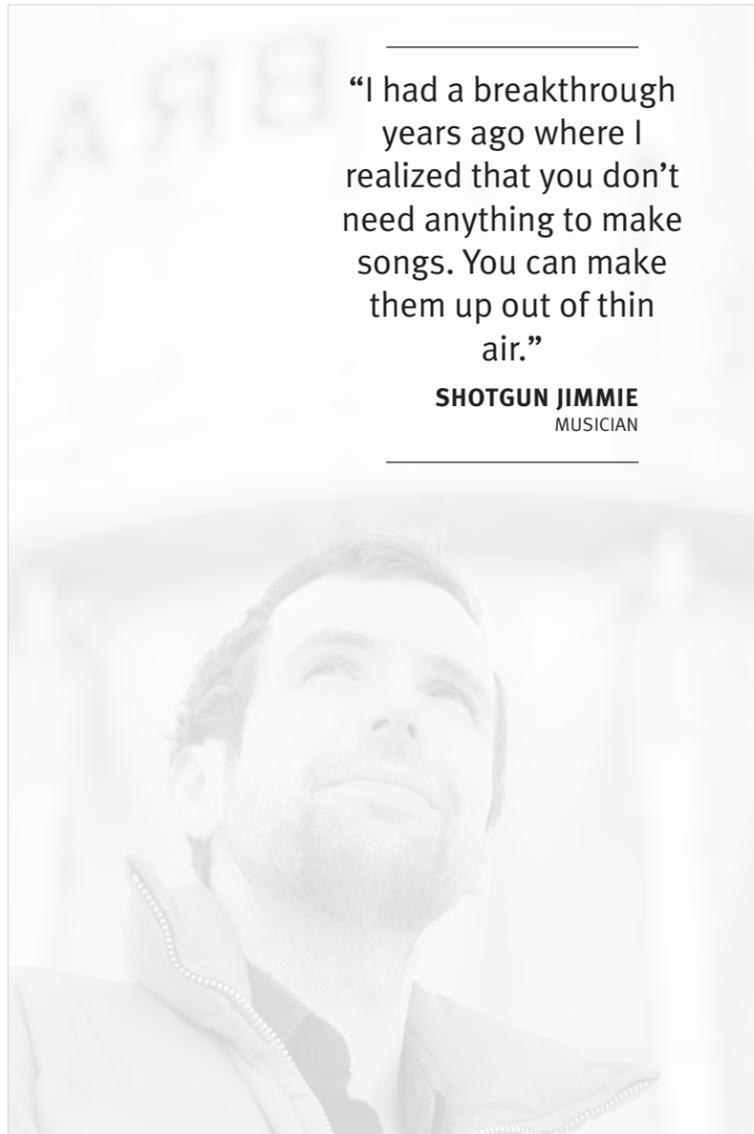
And it’s not without reason: Stagger’s take on foot-stomping roots rock is a fully infectious one, the man working best when he’s pulling in a bit, such as on the very Paul Westerberg-ish “Happy Too,” a great melancholy-yet-upbeat tune (and any song that is very Paul Westerberg-ish is a good one).

Here, Stagger is backed up with folks who have played with Bryan Adams, The Odds, kd lang, and Jann Arden, so the playing is rock solid all around. But it’s not so much about the playing: most of the instruments and the players quietly do their thing while Stagger’s understated voice and, most importantly, excellent songwriting shine through. They shine hard on *Dream It All Away*.

**-GREG PRATT**

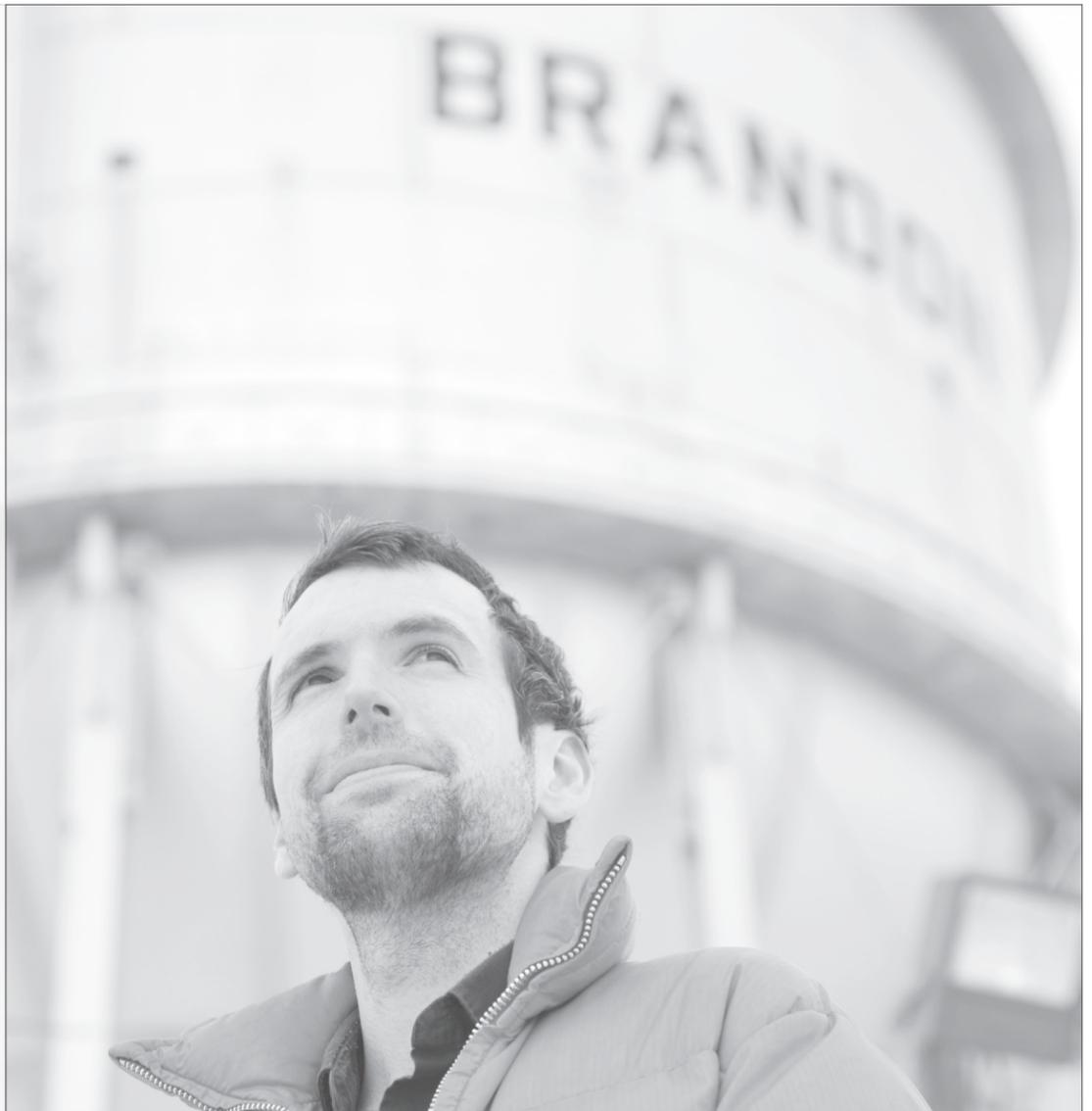
music

## Shotgun Jimmie embraces lo-fi sounds for his latest album



“I had a breakthrough years ago where I realized that you don’t need anything to make songs. You can make them up out of thin air.”

**SHOTGUN JIMMIE**  
MUSICIAN



KEVIN BERTRAM

**KEAGAN HAWTHORNE**  
CONTRIBUTING WRITER

When Manitoba-by-way-of-New Brunswick singer-songwriter Jim Killpatrick, better known by his stage name of Shotgun Jimmie, is asked what his musical influences are these days, he pauses a moment, then says emphatically, “Karaoke is my biggest inspiration right now.”

To anyone familiar with Jimmie’s easy-going character and down-to-earth songwriting, the answer is not all that surprising.

Praised by the likes of Joel Plaskett, who calls Shotgun Jimmie one of his favourite songwriters, and John K. Samson, who he played lead guitar for on an album and tour, Shotgun Jimmie has been a staple of the Canadian indie-pop scene since he started making music back in the mid-2000s. He records with the likes of Frederick Squire and Julie Doiron, releases records

with You’ve Changed Records, and tours with a rotating ensemble of musicians and bands.

Despite being plugged in with some of Canada’s most prominent indie musicians, Shotgun Jimmie recorded his last album, 2013’s *Everything, Everything*, alone in a small cabin in the woods. One January he headed out armed with a 4-track recorder, a briefcase of half-finished songs, and a stack of firewood. Three months later he emerged with a record that wears its lo-fi heart on its sleeve.

“Every songwriter’s impulse is to remove themselves from the world,” he says. “A cabin in the woods is a cliché for making lo-fi indie records—getting out of the city, out in the woods, free of distractions and all that. But it’s a cliché for a reason. I was able to be really focused on writing and taking the time to see ideas through.”

**Shotgun Jimmie says he finds comfort in a lo-fi recording sound, so he rolled with it when he recorded last.**

He spent each day recording songs that were already written; in the evenings he would write new material. Despite the lo-fi aesthetic of the album, he was meticulous about getting each song right.

“I’d do tons of takes for each track,” he says. This simultaneous writing and recording gives the album a cohesiveness that is sometimes lacking from recorded-in-the-garage type albums.

His previous album, *Transistor Sister*, was long-listed for the Polaris Music prize and was his first studio recording. With *Everything, Everything*, friends urged him not to do another lo-fi record. “They said, ‘Once you’ve gone hi-fi, you can’t really go back.’”

But in true indie tradition, Shotgun Jimmie was more interested in producing an authentic record of his feelings.

“I knew it might be not the best

career move to go lo-fi, but for aesthetic reasons I wanted to,” he says. “I just thought it worked with the songs, and I’ve always found comfort in the lo-fi sound. I wasn’t consciously trying to make a lo-fi record, I was just trying to make something that I liked the way it sounded.”

Displaying a characteristic modesty, Jimmie delights in not taking his own achievements too seriously. He admits that he doesn’t feel “precious” about his own songs at all these days.

“I had a breakthrough years ago where I realized that you don’t need anything to make songs,” he says. “You can make them up out of thin air.”

This isn’t to say that he doesn’t work hard at his craft. But he approaches everything he does with a lighthearted experimentalism. “I’m willing to try anything as a

starting point,” he explains, “like stirring up the pot a little bit. The moment I really shine is when I react to what’s already happened in the songwriting or in the studio. I like it because it kind of removes you from the authorship. You’re giving a chance for the cosmos to have an effect on the process, like a writing credit.”

Asked if he still sees himself making music in 20 years, Jimmie gives an enthusiastic yes.

“Oh yeah, there’s no turning back now,” he says. “I’m too deep in. I’ve dedicated quite a bit of thought and energy to making this whole thing sustainable. I’m sure I can do it for the rest of my life.”

Shotgun Jimmie  
9:30 pm June 13  
\$10, The Copper Owl  
copperowl.ca

# NEXUS

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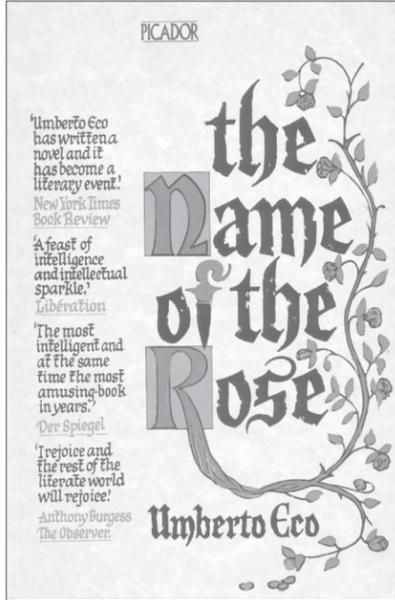
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Lit Matters

by Keagan Hawthorne

## Umberto Eco and the power of learning



For Eco, living a scholar's life is about humility. His books are not a testament to his erudition, but rather to his ignorance.

“To survive, you must tell stories,” wrote Umberto Eco, an Italian scholar and novelist best known for mind-bending intellectual thrillers like *The Name of the Rose*.

Eco, born in 1932, is a titan of 20th-century intellectual history and continues to make scholarly contributions to a boggling array of disciplines; his personal library includes some 50,000 volumes.

For Eco, living a scholar's life is about humility. His books are not a testament to his erudition, but rather to his ignorance. They mostly contain what he does not yet know but hopes to learn. And learning is always an active pursuit. “Studying is not simply gathering information, but is the critical elaboration of an experience,” he has said.

Eco cautions us scholars living in the digital age about the dangers of passive information consumption. Reflexively bookmarking webpages and hoarding unread pdfs, we run the risk of suffering what he calls “a vertigo of accumulation, a neocapitalism of information” in which we collect facts without gaining knowledge.

The physical labour involved in looking through a real book may still have some intrinsic value. Unlike the internet, Eco believes that “books are not made to be believed, but to be subjected to inquiry. When we consider a book, we mustn't ask ourselves what it says but what it means.”

Eco's first novel, *The Name of the Rose*, is all about the strange

power of books and what they contain. It's an intellectual thriller about the power of ideas as much as it is a 14th-century murder-mystery set in a Benedictine monastery.

But the novel is not some esoteric scholarly tomb—it's full of characters and ideas as relevant to the debates of today as it is to the intellectual ferment of medieval Europe.

“Learning does not consist only of knowing what we must or we can do,” says one of his characters, “but also of knowing what we could do and perhaps should not do.”

**Umberto Eco must-read:**  
*The Name of the Rose*  
(Greater Victoria Public Library: Central Branch, mystery shelf)

**WHERE LEADERS ARE MADE**

**Find Your Voice. Speak Your Mind.**  
Lan: 6:45 PM Thur, Paul 216    Int: 5:15 Tue, Campus Ctr 320  
Info on the web: <http://camosuncollege.toastmastersclubs.org>

**FILL UP THIS WHITE SPACE WITH A COLUMN OF YOUR OWN!**

**NEXUS WANTS STUDENT VOLUNTEERS TO WRITE SOME NEW COLUMNS FOR US FOR SEPTEMBER! SWING BY OUR OFFICE TO FIND OUT HOW YOU CAN GET INVOLVED. WE'RE AT RICHMOND HOUSE 201, LANSDOWNE CAMPUS.**

### bill c-51 word search

We're pretty sure that creating this word search online got us on three watch lists and a few months' worth of surveillance. It was worth it for you, readers!

Bring the completed puzzle in to the *Nexus* office and grab some prizes!

ABUSE  
ACTIVIST  
BILL  
CONTROL  
DISSIDENT  
FEAR  
FREEDOMS  
GOVERNMENT  
INTIMIDATION  
ORWELL

POWER  
PROTEST  
RESTRAINED  
RIGHTS  
SECURITY  
SILENCED  
SPYING  
SURVEILLANCE  
TACTIC  
TERRORISM

S	H	T	L	C	O	B	O	S	Y	I	N	U	N	F
M	R	C	S	O	O	R	I	T	H	R	O	X	T	E
O	C	E	G	I	W	N	I	L	M	P	I	F	C	A
D	I	H	S	E	V	R	T	E	L	L	T	N	B	R
E	T	I	L	T	U	I	S	R	V	L	A	D	L	P
E	C	L	G	C	R	U	T	W	O	L	D	I	W	R
R	A	S	E	C	B	A	W	C	L	L	I	S	R	O
F	T	S	B	A	Y	Y	I	I	A	U	M	S	V	T
G	O	V	E	R	N	M	E	N	T	O	I	I	K	E
S	T	H	G	I	R	V	R	G	E	P	T	D	D	S
M	S	I	R	O	R	R	E	T	N	D	N	E	I	T
J	L	E	Q	U	P	O	W	E	R	I	I	N	L	P
X	E	O	S	I	L	E	N	C	E	D	Y	T	D	U
I	A	F	E	O	S	J	I	L	E	A	W	P	W	Z
H	B	O	O	E	S	N	V	X	F	J	N	H	S	R

**NEXUS HUMOUR**

By Jenna Cotton

**You draw comics.**

**And we know it!**

(Don't ask how.)

If you think you might be able to make folks laugh with a short comic every other week, then we'd like to see your work in print.

Submit samples to:  
Nexus, 201 Richmond House,  
Lansdowne Campus, or email:  
[editor@nexusnewspaper.com](mailto:editor@nexusnewspaper.com)

## what's going on

by greg pratt

UNTIL JUNE 25

**Carnivorific art**

*Meaty Pies* is a solo exhibit of work from Shawn Shepherd happening at Polychrome Fine Art; see polychromefinearts.com for details.

UNTIL JUNE 27

**Feel the friction**

*Speculative Frictions* is a media installation at Deluge Contemporary Art which examines, according to Deluge, "construction cinematic landscapes, narratives restructured through repurposed footage/sound and tropes of speculative fiction and surrealism." We like the name. See deluge.ca for more info.

UNTIL JUNE 29

**Walk the shorelines**

*Shorelines*, an exhibit of paintings by Judy McLaren, is up at Dales Gallery; see dalesgallery.ca for more information.

UNTIL SEPTEMBER 11

**Victoria Film Festival opportunity**

Fancy yourself a bit of a filmmaker? The Victoria Film Festival wants to see what you've got. Submissions are open for the 2016 fest; see victoriafilmfestival.com for details.

THURSDAY, JUNE 11 TO

SUNDAY, JUNE 14

**Channel your inner superhero**

Marvel Universe Live is coming to the Save-On-Foods Memorial Centre for a live-action superhero experience that no little kid will soon forget, judging by the trailer. Which I've watched several times. Look, I

was a kid once, too, okay? \$30-\$115; see marveluniverse.ca for the lowdown.

THURSDAY, JUNE 11 TO

SATURDAY, JUNE 27

**Humble, boy**

Apparently *Humble Boy* is a "poetic and clever comedy," and that may be the case, but I would like to add that it has a nice poster. Bees, nice colour, I like it. This play goes down at Langham Court Theatre; see langhamtheatre.ca for the scoop.

FRIDAY, JUNE 12

**Victoria pride**

I kinda love the fact that local alt-country band Hawk & Steel have a song called "Victoria" on their new album, *Anywhere But Here*. The band will be celebrating the release of the new disc at Logan's on June 12; see loganspub.com for info.

SATURDAY, JUNE 13

**[Enter sibling rivalry joke here, roll eyes]**

I'm sure any time anyone talks about Kristina & Quinn Bachand, they'll talk about how the musicians are brother and sister. I know I just did! 7 pm at St. Andrew's Presbyterian Church. \$20 for students in advance/\$25 at the door; see qbachand.com for details.

SATURDAY, JUNE 13

**Morning Show house show**

Morning Show, featuring Ethan Caleb of The Archers, are performing a house show at 1726 Stanley Avenue; find Victoria House Concert B Page on Facebook for info.

SUNDAY, JUNE 14 AND

MONDAY, JUNE 15

**Double dose of Obomsawin**

Filmmaker Alanis Obomsawin will be at Open Space for a community feast and screening of her latest documentary, *Trick or Treaty*. The festivities get underway at 6 pm at 510 Fort Street on Sunday. At 5 pm on Monday, Obomsawin will take part in a talk on indigenous arts and political activism, also at 510 Fort Street. See openspace.ca for info.

TUESDAY, JUNE 16

**Raw writing**

This sounds awkward, and brilliant: a night of adults reading writing they wrote as adolescents. Have mercy on these poor souls. This is bound to be hilarious, and it doubles as a fundraiser for Broad Theatrics. It'll cost you \$10 to get in to this event, going down at 8 pm at the Victoria Event Centre; see broadtheatrics.com for more info. (Did we mention there's also an open mic? Show up at 7:15 to sign up; bring your horrible teenage writing.)

THURSDAY, JUNE 18

**New vintage car book launches**

The launch of *Vintage Cars of Victoria* will take place at Scarfone's Jewellery (736 View Street) from 11:30 am to 2:30 pm. For info on this event, email jscar@shaw.ca; event has a suggested dress code of Hawaiian, by the by.

FRIDAY, JUNE 19

**Military music**

The Naden Band of the Royal Canad-

ian Navy presents the International Military Band Concert, 7:30 pm at the Royal Theatre. \$18; see rmts.bc.ca for more information.

FRIDAY, JUNE 19 AND

SATURDAY, JUNE 20

**Get festy in Fernwood**

FernFest is turning 20: head on down to Fernwood Square (Fernwood Road and Gladstone Avenue) to catch two days of performers, artists, locals selling their goods, food, tons of fun things for the kids to do, and much, much more. See fernwoodnrg.ca/events-directory/fernfest for the lowdown.

FRIDAY, JUNE 19 TO

SUNDAY, JUNE 21

**Aboriginal fest returns**

The Aboriginal Cultural Festival celebrates aboriginal arts and culture and much more at the Royal BC Museum; see royalbcmuseum.bc.ca for info.

FRIDAY, JUNE 19 TO

SUNDAY, JUNE 21

**You like bluegrass?**

Then get on out to the Sooke River Bluegrass Music Festival, held at the Sooke River Campground. This year sees The Lonely Heartstring Band, Mile Twelve, Viper Central, and many others laying down their sounds. See sookebluegrass.com/festival for info.

FRIDAY, JUNE 19 TO

SATURDAY, JULY 25

**Not Tahitian**

I saw the word "Tahitian" the first five times I read about Peter Morin's *Tahltan Song Cycle* exhibit, running at Open Space. But, nope, "Tahltan." Opening reception at 7 pm on Friday, June 19. See openspace.ca for info.

FRIDAY, JUNE 19 TO

SUNDAY, JUNE 28

**Get jazzin'**

I've never, ever, to this day, had someone give me a good explanation as to why these fests with names like "jazz fest" have bands of all genres playing. Not that I mind: I like all genres. Well, that's a lie. I mainly like loud rock and roll of various forms. I wish there were more grindcore bands playing at the Victoria International Jazz Fest this year. Like Gore Beyond Necropsy! Maybe next time. For now, you get Tower of Power, Marc Atkinson Trio, and many, many more. Just no Gore Beyond Necropsy. See jazzvictoria.ca for all the info.

SATURDAY, JUNE 20

**Walk out of the dark**

The first Climb out of the Darkness fundraising walk for maternal mental illness is happening at 10 am on June 20; the walk begins at Clover Point. For more info and to register go to crowdrise.com/cotd2015.

SUNDAY, JUNE 21

**What a drag**

The Merridale Showdown: Drag is a special drag competition of the Merridale Showdown. What, you couldn't figure that out from the name? C'mon! The fun goes down at 7:30 pm at the Victoria Event Centre; see theshowdown.ca for info.

WEDNESDAY, JUNE 24

**Musicologist documents First Nations ceremonies**

Head down to the Royal BC Museum at 7 pm on June 24 to check out *Indigenous Languages in the House of Memory*, where archivist Raymond Frogner will talk about musicologist Ida Halpern's 30-plus years documenting First Nations practices and ceremonies. Royalbcmuseum.bc.ca

has information on this and other events.

SATURDAY, JUNE 27

**It's the eve of destruction**

Get yer roller derby on at the Archie Browning Sports Centre in Esquimalt when local derby team The Margarita Villains take on The Bad Reputations. See evesofdestruction-rollerderby.com for info.

WEDNESDAY, JULY 1 TO

SUNDAY, JULY 5

**Get skankin'**

The Victoria Ska & Reggae Festival now has the word "reggae" in its name, and while it also features no grindcore bands, it does feature a huge lineup, including Hepcat, Morgan Heritage, The Real McKenzies, and many more. Head over to victoriaskafest.ca for the scoop.

THURSDAY, JULY 2 TO

SUNDAY, AUGUST 2

**See Shakespeare by the sea, see?**

A stage performance of *Hamlet* and *The Tempest* set outside by the water? Better believe it: see vicshakesea.ca for info.

THURSDAY, JULY 2

**What are the odds?**

Ever wanted to see The Odds in an intimate setting? How about a house? It goes down at 1726 Stanley Avenue; find Victoria House Concert B Page on Facebook for info.

SUNDAY, JULY 5 TO

SUNDAY, JULY 12

**Come on out**

The Outstages Festival is a new fest at Intrepid Theatre that celebrates queer culture. See intrepidtheatre.com for details.

TUESDAY, JULY 7 TO

SUNDAY, JULY 26

**Go Joe**

Blue Bridge Theatre is presenting *Pal Joey*, set in Chicago in the '30s. See bluebridgetheatre.ca for info.

WEDNESDAY, JULY 8 TO

SATURDAY, AUGUST 8

**See Shakespeare not at the sea, see?**

This time around, it's *A Midsummer Night's Dream* and *Romeo and Juliet*, presented by the Greater Victoria Shakespeare Society, on the lawns of Camosun's Lansdowne campus. See vicshakespeare.com for info.

THURSDAY, JULY 9

**Canadian rock all-star house show**

It's not every day you get to see members of Northern Pikes and The Grapes of Wrath play in someone's living room. Today is that day. The fun happens at 1726 Stanley Avenue; find Victoria House Concert B Page on Facebook for info.

FRIDAY, JULY 10 TO

SUNDAY, JULY 12

**Bikes and outdoor theatre**

One of the neatest ideas going, Theatre Skam's Bike Ride (soon to have a new name, FYI) features a series of shows on a 4 km stretch of the Galloping Goose. Ride your bike to each show! See skam.ca for details.

MONDAY, JULY 13 TO

SATURDAY, JULY 18

**Retreat into acting**

Lindsay Wagner, an Emmy-winning actress, will lead this advanced acting retreat, which features more than 40 hours of coaching from Wagner. See lindsaywagnerinternational.com for more information.

**TAKEOUT & DELIVERY****10am - 10pm**

Greater Victoria, Langford &amp; Colwood

scan for menu

**ALL YOU CAN EAT****OPEN CANADA DAY!**

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